GREGORY KAMMER
Marrowstone Island, WA, USA | kammerarts@gmail.com | gregorykammer.com

EDUCATION

- 1988 — MFA in Studio Art, University of Washington School of Art, Seattle, WA
- 1983 — MA in Art History, University of New Mexico, Albuquerque, NM
- 1981 — BA, University of Washington, Seattle, WA
- 1977 — Summer Session (Color) Sil Labrot, Visual Studies Workshop, Rochester, NY

SOLO & TWO-PERSON EXHIBITIONS

- 2024 — *Northwest Passage* (Two-Person Exhibition with Anne Traver), Jeanette Best Gallery, Port Townsend, WA
- 2021 — *New Terrain* (Solo), Jansen Art Center, Lynden, WA
- 2019 — *Between Seasons* (Solo), Russell Day Gallery, Everett Community College, Everett, WA
- 2012 — *Gregory Kammer, Paintings* (Solo), University of the Pacific, Stockton, CA
- 1977 — *Gum Bichromate Prints* (Solo), Whatcom Museum, Bellingham, WA

SELECTED GROUP EXHIBITIONS

- 1988 — *MFA Thesis Exhibition*, Henry Art Gallery, University of Washington, Seattle, WA
- 1983 — *Primitive Images: An Exhibition of Plastic and Pinhole Camerawork*, Eye Gallery, San Francisco, CA
- 1982 — *Annual Northwest Artists Exhibition*, Frye Art Museum, Seattle, WA
- 1982 — *New Artists*, University of New Mexico, Albuquerque, NM

PUBLICATIONS

- Kammer, Gregory, Vlasic, L., et al. *New Terrain*. 2021. (Collaborative art volume exploring regional landscape motifs, creative paths, and studio practice).

INSTITUTIONAL & INTERNATIONAL COLLECTIONS

- Otemae University, Osaka, Japan (Acquired 2015)
- Aichi Toho University, Nagoya, Japan (Acquired 2013)
- Private Collections: Represented in numerous private and institutional collections throughout the Pacific Northwest and internationally.

PROFESSIONAL EXPERIENCE

- 1989–2019 — Instructor / Faculty lead in of Art History & Design, Everett Community College, Everett, WA (Retired after 30 Years of Tenured Service)
- 2009–2019 — Director / Russell Day Gallery 2009-2019

STUDIO PROFILE & MEDIA

Media: Studio Painting (Oil on linen, canvas, and cradled wood panel), Printmaking (Intaglio etching, aquatint, drypoint), Hand-held sculptural maquette (Plaster, clay, wood).

Thematic Focus: Structural landscapes, changing coastal light, and seasonal metamorphosis of the Pacific Northwest environment.